

The Flyer

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September 2, 1991

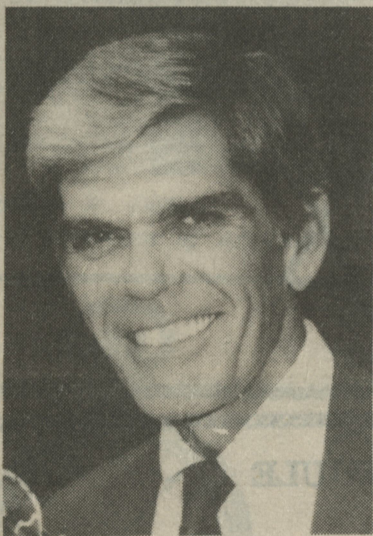
SSU Student Publication

Volume XIX, Issue 1

Tuition to Increase 15% for Spring 1992

by Allison Maynard, editor-in-chief

The University of Maryland System Board of Regents made a decision last Wednesday that will hurt more than one pocketbook.



Thomas E. Bellavance
SSU President

At their monthly meeting held at Bowie State College, the Regents voted to increase tuition 15 percent in the 11 colleges and universities in the University of Maryland System. Salisbury State University is among these institutions.

The 15 percent increase in tuition will be evident on the Spring 1992 semester bill and for one semester only.

The increase is one solution to help defer a \$24 million debt that institutions of higher learning must pay back to the state.

About half of the \$24 million should be covered by raising the tuition. The other half must be raised by the institution itself.

"It is a tight fiscal budget. We're hurting financially—not just us, all the colleges," commented Vice President of Administration Joseph K. Gilbert.

The \$24 million is part of the \$300 million shortfall in the state of Maryland due to a nationwide recession.

The fall 1992 tuition bill will have at least a four percent increase.

According to SSU President Thomas E. Bellavance, this four percent is "simply a starting point. The four percent is definite with the option of increase."

Bellavance added that the 15 percent for next semester will not play a part in the fall 1992 semester tuition bill although there is a chance that the 15 percent increase will continue into the fall if revenue in the state does not increase.

The minimum on the tuition bill will be a four percent increase, and Bellavance said that four percent "assumes an increase of state revenues."

Tuition for the fall 1991 semester is \$803 for in-state students and \$1,830 for out-of-state students. With the fifteen percent increase, in-state students will pay \$923, a \$120 increase. Out-of-state students will have to pay \$2,104, a \$274 increase.

Physical Changes Evident on Salisbury Campus

by Allison Maynard, editor-in-chief

As the 1991-92 school year opens, several physical changes are evident on the Salisbury State campus. Another change will be seen within the next few weeks.

This November will see the completion of two major projects: Fulton Hall and an Automatic Teller Machine.

According to Joseph K. Gilbert, vice president of administration, construction of Fulton Hall is "right on schedule."

The target date of completion is the fifteenth of November.

The building should be open for classes in the Spring 1992 semester.

December and January will be spent furnishing and moving people into the building.

The exterior of Fulton Hall is primarily complete. Construction workers are laying down the sidewalks and preparing the area for sod. This should be completed by the first or second week of this month.

Over 90 percent of the structure is complete, and workers are "installing finishes" like floor tile and paint.

Fulton Hall will house several departments including art, music, communication arts, political science and sociology. The building will also

see Projects page 3

Survival of Arrival Program Launched from Quad

by Mitch Rosenwald, financial manager

An action-packed two-day event known as Survival of Arrival (SOA) has taken over the SSU's quad. SOA's purpose, according to its originator, area director Margo Hoffman, is "to give (new) students an informal opportunity" to find out about the campus and the surrounding community.

The other principle organizers of SOA are Agata Liszkowska, program assistant for international and commuter students and Carmen DiSylvestro, associate director of University Dining Services.

Two of the main activities include two guided tours: one around the campus itself and the other through the city of Salisbury. The walking tours will be led by student members of the Residence Hall Association (RHA) and are aimed to alleviate the tensions new students might have feeling lost on campus.

At press time, Hoffman was arranging to have SSU staff and faculty also take students around in a special "VIP" cart.

The bus tour through the city will showcase to the new students some of Salisbury's main attractions including The Centre at Salisbury, the Salisbury Zoo and adjoining park, various churches, Peninsula General Hospital, Power Professional Building, putt-putt golf, the athletic fields and the Goliath Shopping Center.

When not on a tour, students will find a number of activities to participate in the quad, the grassy oval on campus that is surrounded by the four traditional residence halls. WSUR, Salisbury State University's student-run radio station will be filling the air with its tunes and giving away prizes while students participate in a scavenger hunt,

see SOA page 2



Fulton Hall in its beginning stages of building.

Students Return to SOA

from SOA page 1

volleyball, the 3-legged race and other events.

Members of RHA will host a "rap" session to answer student's questions. Representatives from the Center for Personal and Professional Development and the Dean of Students Office will also be available to hear the students' concerns.

All new students on campus will receive a coupon which, when redeemed at SOA, will entitle them to a "Good Stuff Box." This box is filled with health-related and other items oriented toward the student.

In addition to these events, several campus organizations will have stations around the quad to promote their roles in the university community. The Health Center, Public Safety, University Dining Services, and Alcohol and Drug Prevention Resource Center will answer students' questions and hand out information. Sgt. Carlton "Toby" Tobias will be present to register bicycles and inscribe serial numbers on students' valuable items as part of Project ID.

The headquarters for SOA may be found in a building called "the Shack"

located behind Wicomico Hall on the quad side.

Vendors will also be stationed throughout the quad.

Survival of Arrival has not forgotten the parents of new students. There will be a reception in the University Center's main lounge for parents and opportunity for parents to participate in the games in the quad.

Hoffman noted an importance for the sharing of activities because a child's move to a university is a "hard time for parents to let go."

Funding for the events included departmental donations as well as a donation from the Salisbury State University Foundation. Hoffman stressed the cooperation and overwhelming support found both within and outside of the university.

Hoffman remarked that SOA will be "only as successful as we all make it", alluding to a puzzle analogy in which everyone is a puzzle piece hoping to form a complete picture.

Hoffman remains optimistic about SOA, hoping for "ultimate sunshine" and predicts that she will be discussing plans of Survival of Arrival next year at this time.

Attention Jewish Faculty and Students

You are cordially invited to be our guests at
Beth Israel Conservative Congregation
in Salisbury for High Holiday Services.

Rosh Hashana: Sunday, Sept. 8 at 6:30 pm
Monday, Sept. 9 at 9:00 am
Monday, Sept. 9 at 8:00 pm

Yom Kippur: Tuesday, Sept. 10 at 9:00 am

Kol Nidre: Tuesday, Sept. 17 at 6:15 pm
Wednesday, Sept. 18 at 9:30 am

A Break Fast Follows Yom Kippur Services



TENTATIVE SCHEDULE

SURVIVAL OF ARRIVAL

Monday, September 2, 1991

10:00 - 3:00 Autograph Session (prize drawing at 3:00 pm)
10:00 - 4:00 Volleyball - Quad
10:00 - 4:00 Campus Tours - start from University Dining Services Hut
11:00 - 3:00 Parents' Reception - University Center Lounge
12:00 - 1:30 Tour of Salisbury - all tours leave from the U. D. S. Hut
12:30 - 1:00 Lunch
2:00 - 3:00 Water Balloon Toss
2:00 - 3:30 Tour of Salisbury
3:00 - 3:30 Prize Drawing
3:30 - 4:30 Questions & Answers/ Rap Session
4:00 - 5:30 Tour of Salisbury

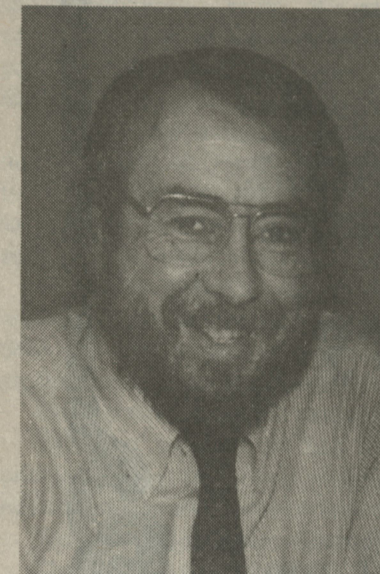
Tuesday, September 3, 1991

11:00 - 3:00 Parents' Reception - University Center Lounge
12:00 - 3:00 Scavenger Hunt (prize drawing at 3:00 pm)
12:00 - 5:00 Volleyball - Quad
12:00 - 1:30 Tour of Salisbury
1:00 - 2:00 Campus Tours - start from University Dining Services Hut
1:00 - 2:00 Egg Toss
2:00 - 3:00 Roommate/Parent 3-legged Race
2:00 - 3:00 Tour of Salisbury
3:00 - 3:30 Prize Give-away
3:30 - 4:30 Questions & Answers/ Rap Session
4:00 - 5:30 Tour of Salisbury

ATM to be Installed on Salisbury Campus

from Projects page 1

house the dean of the Fulton School of Liberal Arts.



Joseph K. Gilbert,
vice president of administration

Last semester a problem needed to be addressed as to how Fulton Hall would find the funds to open. As an extra \$100 was added onto tuition bills this fall, Gilbert said his office has not had to address any complaints.

Across campus there will be another new addition. Construction for a small building to house an Automatic Teller Machine is scheduled to begin in the near future.

The ATM is owned by Maryland National Bank and will accept eight major credit cards.

In past years the Book Rack was able to cash personal checks. Now, it is illegal for the Book Rack to do so. Gilbert explained that this is one reason an ATM is important to the campus.

Currently, the bidding is out to find the company that will construct the small building for the machine.

The ATM will be located in front of the University Center near the Gull's Nest where the bike rack is located.

The University has considered an Automatic Teller Machine for the past five years, and plans have materialized this year.

Gilbert said that the University was unable to acquire an ATM machine before this time because the bank SSU dealt with did not feel the demand on campus was strong enough.

The ATM will be available for banking 24 hours a day and should be open in November.

Construction workers can also be seen in the Holloway Hall area. Changes to this building are both major and minor.

One "massive project," according to Gilbert, is a new roof. This project should continue well into this academic

year.

The East Wing of the Perdue School of Business got a new floor, new carpeting and a new paint job.

In addition to these projects, the front door of Holloway Hall was replaced. Push bars were installed inside the door making it "safer in case of an emergency," said Gilbert. "The outside of the door was stripped and painted."

When asked about future university construction projects, Gilbert responded "There are no plans at this point in time. . .not anything in the near future."

"Devilbiss will be the next building to be renovated but not until 1996, and that project depends on whether or not we have the money."

Planned Parenthood to Stay in Health Center Location

by Allison Maynard, editor-in-chief

The lead story in the last issue of *The Flyer* discussed the possibility of Planned Parenthood moving off campus this past summer.

This semester Planned Parenthood continues to remain on campus and is open to see patients according to Susan Yobst, director of the Salisbury Planned Parenthood.

"We were given an open-ended extension, and we will be here until a place opens up that will better serve our needs," said Yobst.

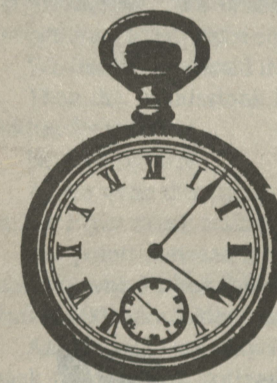
The Vice President for Planned Parenthood Services recently wrote a letter to Dean of Students Dr. Carol Williamson in thanks for the extension and the good relations Planned Parenthood has had with Salisbury State University and the Health Center.

In continuing to remain on campus, Yobst expressed a need for volunteers in the clinic located in the SSU Health Center on Tuesdays and Wednesdays from 4-8 p.m. Anyone interested should submit an application to Planned Parenthood by Wednesday, Sept. 18.

Planned Parenthood serves the university students and the community and offers various services including contraceptive education and supplies, sexually transmitted disease screening and treatment, and pregnancy testing, counseling and referral.

The clinic is open every Tuesday from 4-6p.m. for supplies and for appointments Wednesdays from 4-7p.m. and the second and forth Tuesdays of the month from 4:30-7:30 p.m.

Appointments can be made by calling Planned Parenthood at 543-6265.



HOURS OF INTEREST

Powell Dining Hall

Breakfast: 7:15-9:15 am M-F
Lunch: 11:15-1:15 pm M-F
Brunch: 11:30-1:00 pm Sa, Su
Dinner: 4:45-6:15 pm M-F
5:00-6:00 pm Sa
4:30-6:00 pm Su
Sept. 2 Only dinner
Sept. 3 Brunch and dinner
Sept. 4 Regular cycle

The Gull's Nest (Snack Bar) (starting Sept. 9)

Open: 8:00-7:00 pm M-R
8:00-3:00 pm F
Meal cards
Breakfast: 9:30-10:30 am M-F
Lunch: 1:00-2:30 pm M-F
Dinner: 4:30-7:00 pm M-R

Pub: 8:30 pm -11:00 pm

Guerrieri University Center

M-F: 7:00 am-midnight
Sa: 8:00 am-midnight
Su: noon-midnight

Book Rack

(Sept. 2-20)
M-R: 8:30-7:00 pm
F: 8:30-4:00 pm

(Sept. 23-)
M-R: 8:30-6:00 pm
F: 8:30-4:00 pm

Blackwell Library

Sept. 3: 8:00-6:00 pm
Sept. 4-6: 8:00-midnight
Sept. 7: 10:00-8:00 pm
Regular hours
M-R: 8:00-midnight
F: 8:00 am-10:00 pm
Sa: 10:00-8:00 pm
Su: noon-midnight

Health Center (Holloway Hall)

M-F: 8:00-12:30 pm
1:30-4:00pm
Sa,Su: Nurse on call for emergencies
X36263



Students will have to stand in line at the Drop/Add sessions this week. Tomorrow: undergraduates who have not registered can attend Drop/Add from 9 a.m. to 11:30. Other students are as follows: Last names T-Z 1:30-2:15, A-G 2:15-2:45, H-N: 2:45-3:15, and O-S 3:15-4:00.

Editorial

Campus Communication Can Make a Change for the Best

Communication is necessary to make a difference.

This is not a bitch session; those sessions are notorious for achieving nothing, and no difference is made. We, as students, are hoping to make a difference by expressing some of our own thoughts in this editorial. We sincerely hope that you, the student, the faculty member, the administrator, the staff member will have the courage to express your own ideas publicly and positively.

As many of us are aware, the Student Government Association (SGA) has taken more heat than an Ocean City afternoon in August. But the peculiar thing is that the very people criticizing the SGA are the ones on the sidelines who choose not to attend the SGA meetings. Where were all the students when the walkway was such an issue, when Fulton Hall was non-furnished, when you had a problem?

Make no mistake, the SGA never disappeared; the meetings were well-publicized last semester and your invitation was and is forever standing. The SGA will take its place among the most powerful student voices on campus when students unite, discuss and look for solutions to their SSU problems.

Communication on this campus is essential.

This past summer, we had the opportunity to participate in the summer orientation program for new students. Part of our job description included stuffing folders with various forms regarding important information. No problem.

We were told we were responsible for stuffing only 800 folders. Fine.

Then it was raised to 1100 folders for next January's orientation. Okay, a mistake.

Then, the number of folders was raised to 1600 for distribution to transfer students. We were getting impatient with the ever-growing number of folders to be assembled. We consistently worried about running out of forms, making several trips to get more copies made.

We finally completed the 1600 folders.

Then the Admissions Department told us we didn't need the additional 500 folders for transfers.

Now we're mad.

As we write this editorial, the 500 folders are sitting on the News Editor's desk in *The Flyer* office waiting.

Our point: Between the Dean of Students Office, the Admissions Office and the students who stuffed folders, there was a lack of communication. As a result, we stuffed 500 more folders than needed.

Another role we played in our orientation job was that of tour guide. Think back to your own college tour. What was the most important feature? Most people we know felt the dorm room was the most important. The group of parents and students who attended the orientation were no different. It is only logical that we would be able to show a dorm room on this campus. Right?

Wrong.

For the first few days of orientation when we were asked to show people the interior of a residence hall, we had the choice between showing the Severn lounge or showing the Severn lounge (not a typo). Apparently, the Department of Housing and Residence Life was unable to make a room available because they were either being repaired or filled with conference members. If there are approximately 200 rooms in the traditional halls, does it not seem conceivable that one of those rooms could be shown?

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The *Flyer* is published weekly during the regular semester by the students of Salisbury State University. The business and editorial offices are located in the University Center, Room 229.

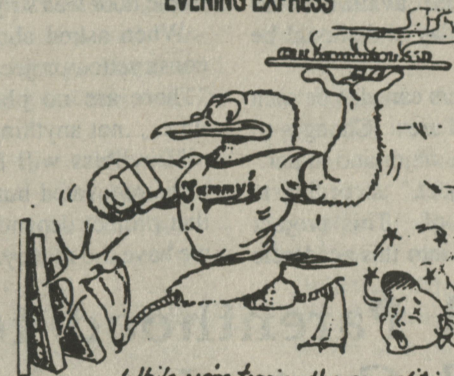
The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

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12" w/ 5 toppings (Reg. \$10.00).....Only \$6.99
Two-for Thursday.....
2 - 12" Cheese Pizzas for \$9.00 (toppings for both \$1.00)
2 - 16" Cheese Pizzas for \$12.00 (toppings for both \$1.60)
T.G.I.F.....
16" pizza w/ 2 toppings and a 2-liter Pepsi for just \$9.00

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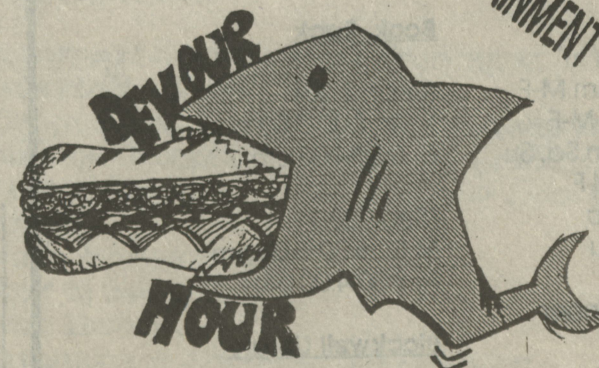
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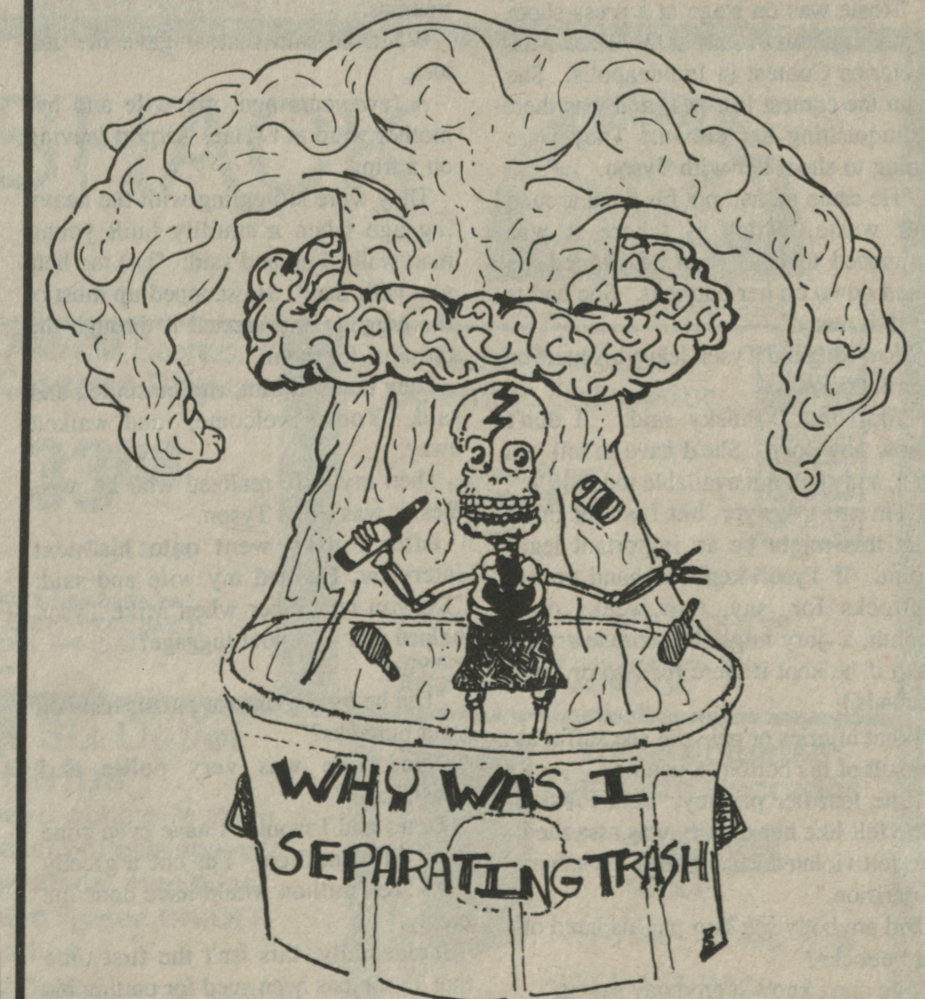


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Tyson Suit Hits Below the Belt

by Mike Royko, syndicated columnist

Mike Tyson, the boxer, is about to receive a much-needed lesson in male sensitivity and good manners.

He has been sued for \$100 million by a beauty contest winner who says he placed a hand on her buttocks while they were posing for photographers.

No, that is not a typographical error. The woman, Rosie Jones, 26, a former Miss Black America, is seeking \$100 million for the suffering and loss of dignity she suffered when his hand rested on her buttocks.

And her New York lawyer, Irving Pinsky, says they are determined to make Tyson pay for his cruel behavior. "He's a man who beats on women," Pinsky says, "We are going to get him for everything he is worth."

Lawyer Pinsky was in his office the day after the suit was filed, trying to keep up with demands for interviews.

"I've talked to over 20 reporters today," he said, "I was on one TV show yesterday, and I'll be on another one at 5:30 today. Yesterday, a whole bunch of people came down here with cameras."

(It is a stressful task, fighting for the rights of those who do not want Mike Tyson to place a hand on their buttocks.)

Lawyer Pinsky described the terrible event of July 18.

"Rosie was on stage at a press shoot that was about to start at the Black Miss America Contest in Indianapolis. She won the contest last year and was there relinquishing her crown. They were going to shoot her with Tyson.

"He came up and put his hand around her waste, which is where it was supposed to be. Then he slipped his hand down on her buttocks. She had to push it away."

How long did Tyson leave his hand on her buttocks?

"Skip that," Pinsky said. "I don't know how long. She'd have to tell you that, and she's not available today.

(I'm not a lawyer, but I would think that this might be an important legal point. If Tyson kept his hand on her buttocks for, say, two weeks or a month, a jury might be more horrified than if he kept it there for two or three seconds.)

What injuries or pain did she suffer as a result of his bottom-touching?

"She lost her privacy," said Pinsky. "She felt like her dignity was assaulted. She felt violated. She's been the subject of derision."

Did anybody see him put his hand on her buttocks?

"We don't know if anybody saw it. If nobody saw it, who derided her?"

"A lot of people have derided her." (I don't doubt that. A young lady can

lead and otherwise exemplary life, but just once a man puts his hand on her buttocks and people hoot and jeer, "I deride you, I deride you." People can be so cruel.)

Were there any bruises?

"No," said Pinsky. "There were no bruises, no broken bones." (Thank goodness. Of course, a jury might be impressed if Tyson had left a permanent black-and-blue bruise, in the shape of his big hand. Then again, such a mark might cause future difficulties. Should Ms. Jones marry, her new husband might exclaim: "My Darling, what is that I see on your buttocks? Why, it looks like Mike Tyson's handprint.")

Pinsky indicated that he and Ms. Jones are suing not only because of Ms. Jones' suffering, but to protect other women from a similar fate.

"This is a man who goes around the country doing this to women, and he brags about it to the press. . . . This is a civil rights case, in case you haven't figured this out yet. She was molested. That's being a second-class citizen."

(Of course, it is clearly a civil rights case. When Martin Luther King marched in Selma, it was for the expressed purpose of preventing Mike Tyson from putting his hands on Ms. Jones' buttocks.)

Pinsky also said that he is looking for other women who have been victims of Mike Tyson to testify about their traumas.

When he said that, it gave me an idea.

A few years ago, my wife and her mother were at O'Hare Airport leaving on a trip.

They were struggling with the heavy luggage when a sturdily built young man walked up and said: "Let me help you with that." He scooped up most of the luggage and carried it through the terminal for them.

They thanked him, and he smiled and said, "You're welcome," and walked away.

Then my wife realized who he was. Yes, it was Mike Tyson.

After Pinsky went onto his next interview, I called my wife and said: "Do you remember when Mike Tyson helped you with your luggage?"

"Yes."

"Did he by any chance put his hand on your buttocks?"

"No. He was very polite and considerate."

Drat. and I wouldn't have even gone after \$100 million. I'm not a greedy guy. Ten million would have done me nicely.

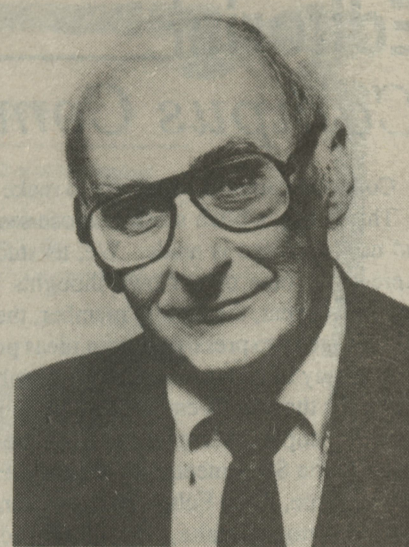
Incidentally, this isn't the first time that Tyson has been sued for putting his hand on a woman's buttocks.

The last time he was in court for this, he lost. But the jury awarded the

woman a mere \$100.

Poor girl must have had a sad-looking rump.

Editors note: The Flyer is proud to offer its readers Mike Royko's column. Royko, nationally syndicated by Tribune Media Services, has been highly acclaimed for his Chicago Tribune-based column, earning him such honors as the Pulitzer Prize, the National Headliner Award and a space in the Chicago Journalism Hall of Fame. Known for his humorous cynicism, Royko often debates contemporary issues with his fictional friend Slat Grobnik. The Flyer hopes this regular feature provides food for thought and a few laughs.



Mike Royko, columnist

Letters

Dear Editor,

It is not the amount of land nor the number of buildings which create an august university. It is the people and their tradition to strive for excellence in mind, body and spirit. The development of all three can be contagious and lead to achievements never thought attainable.

According to Dr. Jerome Miller, a professor of philosophy in our community, "university" has roots in Latin which trace to the meaning of "leisure." This form of leisure is not necessarily the water skiing and windsurfing kind that we may experience, but rather our contemplation of meaning as we stroll the nightly shore. It is important that we spend time thinking, learning and discussing topics our university has to offer. This form of contemplation is an important step in continuing our education.

As with the mind, excellence in the body is also an integral step in completing our education. The era in which we live offers a grand variety of activities, allowing the freedom of choice. One does not need to emulate a Titan, but with proper exercise and good nutrition, our distress can be turned into eustress.

It is our spirit that should rule everything we do. Some divide it into subsets starting with the "Id," while others seek a more religious definition. For simplicity of definition, I refer to it as "spirit." Whatever the case, it is

reflected in a simple smile or a warm feeling from knowing we have done something honorable. It is the root of all life and should remain the focal point of a campus striving for excellence. Spirit is exercised on our campus in the communion of professors and students, team athletes, Greek organizations, student ministries, as well as others. It is all that is good within us: what makes a female a lady and a male a gentleman.

Whether we are a student, a professor, an administrator, or another part of our campus community, let us put ourselves first only by putting others first. If another community member smiles, do not question the motives. Rather share the smile with them. Though we may be bogged down with work, let us be ever mindful of the needs of others. Pray that we may be granted the appetite to strive and achieve excellence as those who have gone before us. In the immortal words of Bill & Ted, "BE EXCELLENT TO EACH OTHER."

Carpe Diem!
Don Johnson, Jr.
Junior

The Flyer welcomes letters to the editor. Please limit letters to 300 words. The Flyer editorial board has the right to edit all letters.

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Hardly Hanging: The Art of Posters

by Tom Klimchak, college columnist

My natural ability to decorate rooms ranks up there with most of the world's great Communist leaders. "But wait," you say. "Aren't Communist leaders terrible interior decorators with no sense of style whatsoever? I mean look at their clothes!"

And to this I can only answer: "Yes."

The sad fact is that most Communist leaders and I cannot hang posters. I'm not saying that we hang posters together. I'm just saying that we both share that common trait. Though I don't think I would turn down the chance to put up a Star Wars poster with Mikhail Gorbachev.

I've tried to hang all kinds of posters. I put up the little pieces of tape on the back, line it up just right and press it to the wall with more care and precision that I would ever give to things of lesser importance such as infants and canisters of plutonium. And when I'm finally done hanging the work of art, I step back and say, "Oops, I'm standing on a chair—aaaaa—THUD."

As the throbbing dies down, I see that either my poster is slanted in one direction or the other, depending upon which way I turn my head. In addition there are bubbles and bumps which make the characters in the poster look like something out of an old

Pepto-Bismal commercial.

I used to think that I was using the wrong method for hanging posters. I tried all the different products, all with less-than-wonderful results.

*THUMB TACKS: Works well, but very difficult to drive into cement walls.

*POSTER TAPE: Great if you want to hang a dump truck on the wall. Not great if you ever want to remove your poster with anything less than a blowtorch.

*POSTER GUNK: Smells like glue and sticks to hair, and those are its good points.

*SPIT: Only works if you are hanging postage stamps.

I know the problem lies within myself because when my roommate hangs posters, people come from all over campus just to gaze at his wall and say, "Wow, that is a true work of art!"

But when I hang my posters people usually say things like, "Should have kept it rolled up," or "Are you going to buy another one?"

In fact, most of my friends don't have this hanging problem. They come from families who have had the poster-hanging gene for dozen of generations. "Gee, Tom, I have no problem hanging my posters. I guess it has to do with the fact that my father hangs posters for a living; my grandfather used to put up billboards; and my great-grandfather has his own

wallpapering business."

This is not to say that some of my own family members are not very skilled with paper. May father greatly enjoys Origami, the Japanese art of bending and folding paper into seals, cranes, mutant geometric figures, dinosaurs and numerous other creatures which are never found in Japan. Origami books are written for people who have visited, and understand, the fourth dimension. Though I doubt my father has ever left this dimension, he does have a very clear understanding of these books and can even explain what an "outside reverse fold" is without breaking into a sweat. In the meantime, I'm bandaging a paper cut I received while turning the pages.

My natural ineptitude with paper also extends to wrapping gifts. Christmas Day always holds some

About This Issue...

This issue of *The Flyer* marks the first time that *The Flyer* has been distributed on the day SSU starts its session.

Because of the summer, *The Flyer* staff consisted of only three members. We hope this first issue is one of high quality; if mistakes have been made please excuse them.

With the second issue, *The Flyer* returns to a nearly complete staff and reaffirms to its readers

surprises for people who receive presents from me.

"And this must be the toaster I asked for," says my mother.

"No, those are earrings," I say.

My mother blinks, "Uh, Tom. . . How much wrapping paper did you use?"

"Only three rolls. . ."

Over time I've learned to live with my handicap. I just accept the fact that some people are better than others when it comes to certain skills and that no one person or group of persons is superior to another.

Though I bet the Japanese can hang posters. . .

Tom Klimchak is a student at Millersville University. His column will be featured weekly in *The Flyer*.

its commitment to provide the most varied and in-depth news it can.

Barring the expected controversy (we live for that!) and various personnel clashes, *The Flyer* has survived and today, proudly celebrates its nineteenth birthday. As always, your input (whether via letters, tips or criticism) is always welcome.

With sincere hopes for a peaceful and productive year,

Allison, Byron and Mitch

BACK TO SCHOOL

RADIO SHACK

THE BOOK RACK
UNIVERSITY
SALISBURY
Changing to meet your needs.

<p>Beeperless-Remote Telephone Answerer</p> <p>69⁹⁵</p> <p>Reg. 99.95</p> <p>Stop missing important calls! Beeperless remote with security code lets you check your messages from any tone-dial phone. #43-399 FCC registered</p>	<p>AM/FM Stereo Cassette Player</p> <p>33⁸⁸</p> <p>Reg. 39.95</p> <p>End-of-tape auto-stop saves batteries and protects tapes. Stereo/mono switch improves FM reception. #14-1073 Batteries, headphones extra</p>	<p>Dual-Powered Scientific Calculator</p> <p>15⁹⁵</p> <p>Reg. 24.95</p> <p>Perfect for science/math students. Features 18 levels of parentheses, paired variable statistics, trig functions. With lithium battery, case. #65-997</p>				
<p>Four Outlet & Six Outlet Power Strips</p> <p>Safely adds extra grounded outlets in your dorm or office. Circuit breaker protects against dangerous shorts and overloads. Has 6-foot cord with 3-prong plug plus lighted ON/OFF power switch. Rated 15 amps.</p> <table> <tr> <td>4-Outlet #61-2620 reg. 15.95</td> <td>10⁸⁸</td> <td>6-Outlet #61-2619 reg. 21.95</td> <td>14⁸⁸</td> </tr> </table>			4-Outlet #61-2620 reg. 15.95	10⁸⁸	6-Outlet #61-2619 reg. 21.95	14⁸⁸
4-Outlet #61-2620 reg. 15.95	10⁸⁸	6-Outlet #61-2619 reg. 21.95	14⁸⁸			
<p>Voice-Actuated Cassette Recorder</p> <p>35⁸⁸</p> <p>14-1100 Reg. 39.95</p> <ul style="list-style-type: none"> VOICE-ACTUATED COMPACT SIZE BUILT-IN MICROPHONE EARPHONE JACK 						

STORE HOURS:

SEPT 2- SEPT 20

MON - THUR 8:30 - 7:00

FRIDAY 8:30 - 4:00

SEPT 23 - DEC 20

MON - THUR 8:30 - 6:00

FRIDAY 8:30 - 4:00

The Doors, Madonna's Dare shown at SSU

by Byron McCrae, entertainment editor

Stars like Madonna, Arnold Schwarzenegger, Kathy Bates, Joe Pesci and Macaulay Culkin will appear at SSU this semester... on the movie screen that is. Salisbury State's Program

Board has lined up an impressive selection of movies to be screened (for free) for students' entertainment in the upcoming months.

First up is *The Doors*. Directed by Oscar winner Oliver Stone, the film chronicles and highlights the life of the

legendary rock icon Jim Morrison. Val Kilmer, Meg Ryan and Kyle MacLachlan star in the movie. *The Doors* will be shown in Devilbiss 149 at 10 pm on Sept. 5 and at 7 and 9:30 pm on Sept. 8.

Madonna gets breathless with an Evian bottle, exposes a bit of cleavage and acts like a world class bitch in her tour film documentary, *Truth or Dare*. *Truth or Dare* shows in Devilbiss 149 at 10 pm on Sept. 19 and again at 7 and 9:30 pm on Sept. 22.

An ensemble cast featuring Nicolas Cage, Laura Dern, Diane Ladd (an Oscar nominee for her role in this film), Harry Dean Stanton, Crispin Glover, Isabella Rossellini, Sherilyn Fenn and William Dafoe arrives on October 3 in the crazy adventure *Wild at Heart*. *Wild at Heart* shows at 10 pm on Oct. 3 and at 7 and 9:30 pm on Oct. 6.

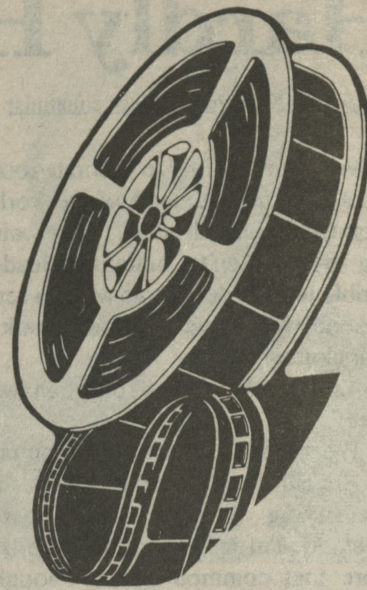
Winona Ryder and Johnny Depp star in Tim Burton's gothic fairytale, *Edward Scissorhands*, about a love that was never meant to be. The deeply allegorical and symbolic film will be screened at 10 pm on Oct. 17 and at 7 and 9:30 pm on Oct. 20.

Halloween brings students a special treat in the movie *Misery*. Kathy Bates won the Best Actress Oscar for her role

in the holiday hit. *Misery* will be shown at 10 pm on Oct. 31.

This summer's blockbuster action/adventure flick, *Terminator 2*, arrives at SSU on Nov. 14 at 10 pm. *Terminator 2* will be shown again on Nov. 17 at 7:30 and 9:30 pm.

The semester closes near the Christmas season with last year's Christmas smash *Home Alone*. Joe Pesci, Oscared for his performance in *GoodFellas*, is hysterical. Daniel Stern, Catherine O'Hara and that Culkin brat aren't too bad either. *Home Alone* shows on December 5 at 10 pm and on December 8 at 7 and 9:30 pm.



"THERE ARE THINGS
KNOWN AND
THINGS UNKNOWN
AND IN BETWEEN
ARE THE DOORS..."
-JIM MORRISON

the
doors



Thursday, Sept. 5

10 p.m. Devilbiss 149

Film will also be shown on Sunday, Sept. 8,
7 & 9 p.m. Devilbiss 149

The Student Government

WELCOMES YOU BACK!!!

Interested in the SGA? Then come to our
interest meeting on Sept. 11 at 7:00
University Center Lounge (near Gull's Nest)

Everyone is welcome -

Come get involved!!



REM vies for MTV Award

by Byron McCrae, entertainment editor

REM, Queensryche, The Divinyls, DeeeLite, Chris Isaak and C&C Music Factory have little more in common than the fact that their videos have been nominated for the Video of the Year Award in this year's MTV Video Music Awards.

Industry favorites MC Hammer, Mariah Carey and George Michael were surprisingly overlooked in the prestigious Video of the Year category though they received nods in other categories. Madonna's "Justify My Love" failed to earn a nomination to no one's surprise. Yet, the video was the year's best according to sales and critical acclaim.

Madonna competes anyway with the "Like A Virgin" clip taken from her *Truth or Dare* tour documentary. For the first time in two years, Madonna will not perform.

The list of performers includes Paula Abdul, Guns 'n' Roses and C&C Music Factory. Cher and Mel Gibson are two of the presenters.

Foreshadowing this year's winners is nearly impossible. The balloting that determined the nominees reflects a wide variety of interests among the voters and

a large propensity for surprise when the winners are announced. Who would have thought, for example, that a newcomer such as Seal would have earned more than three nominations for a video that experienced restricted MTV videoplay?

And doesn't it seem odd that Queensryche is nominated for an award won by mainstreamers Michael Jackson and INXS? Or that The Simpsons are competing with The Hammer?

Trying to predict the VMA winners is a complicated endeavor. So *The Flyer* will take this opportunity to give its own Video Music Awards (MTV's will be broadcast on September 5).

VIDEO OF THE YEAR: "Justify My Love" -- Madonna

MALE VIDEO ARTIST: Chris Isaak, "Wicked Game"; George Michael, "Freedom"

FEMALE VIDEO ARTIST: Madonna, "Justify My Love"

GROUP VIDEO: "Power of Love" -- DeeeLite; "Been Caught Stealing" -- Jane's Addiction; "Losing My Religion" -- REM



In other awards news, television's best and brightest were honored August 25 at the annual Emmy Awards show broadcast on Fox.

In the drama categories, *LA Law* won awards for writing and directing. *LA Law* was also named best dramatic program. The dramatic acting awards were split by *Gabriel's Fire* and *thirtysomething*. Patricia Wettig and Timothy Busfield won the lead actress and supporting actor Emmys for their portrayal of wife and husband on *thirtysomething*. Similarly, James Earl Jones and Madge Sinclair won the lead actor and supporting actress Emmys for playing onscreen lovers on *Gabriel's Fire*. Jones also won an Emmy for his role in TNT's *Heatwave*.

In the comedy categories, *Cheers* dominated. The show was named the best comedy series and won an Emmy for directing. Bebe Neuwirth was named

the best supporting actress and Kirstie Alley won the lead actress Emmy. Burt Reynolds of *Evening Shade* and Johnathon Winters of *Davis Rules* captured the lead actor and supporting actor Emmys, respectively.



The Student Is

THE MOST IMPORTANT PERSON ON THE CAMPUS. WITHOUT THEM THERE WOULD BE NO NEED FOR THE INSTITUTION.

NOT A COLD ENROLLMENT STATISTIC, BUT A FLESH AND BLOOD HUMAN BEING WITH FEELINGS AND EMOTIONS LIKE OUR OWN.

NOT SOMEONE TO BE TOLERATED SO THAT WE CAN DO OUR THING. THEY ARE OUR THING.

NOT DEPENDENT ON US. RATHER, WE ARE DEPENDENT ON THEM.

NOT AN INTERRUPTION OF OUR WORK. BUT THE PURPOSE OF IT. WE ARE NOT DOING THEM A FAVOR BY SERVING THEM. THEY ARE DOING US A FAVOR BY GIVING US THE OPPORTUNITY TO DO SO.

THE FLYER's Top Ten Reasons to Return to SSU

10. Heard De La Soul was coming back!
9. Knew President Bellavance would miss us.
8. Didn't want to be late for a football victory.
7. Looking forward to using new ATM.
6. Missed Don Cogswell's letters to the editor.
5. Couldn't get image of Frank Perdue out of our minds.
4. What about those great sales at the Book Rack?!!?
3. Wanted to see firsthand the big hole in the middle of campus that swallows money.
2. Shower at home broke, need to use the fountain.
1. Wanted to attend college while we could afford to before tuition increased.

Recent 1991 Grads Find Few Jobs

(CPS) -- Jim Kutsko had it figured out. He planned to nail down a dream job in marketing or public relations during his senior year, settle into the working world after graduation and get on with the rest of his life.

He was wrong.

Months after graduating from the University of Colorado, he still had not found full-time work in the recession-weakened economy.

"It's just been real tough all around," Kutsko says of the bleak job prospects. "It really gets scary. You have nothing to fall back on."

So he decided it was time to take his quest for employment to the streets. He is currently advertising his skills from the side of an 18-wheeler that will travel halfway across the United States during the month of August.

"Hire yourself an experienced marketing graduate available now," proclaims the 8-foot by 20-foot ad, which also has a giant photo of Kutsko, his name and telephone number.

Kutsko's approach may be unusual, but he is not alone in his search for a full-time job. Thousands of other well-qualified graduates are facing the same problem: looking for something—anything—related to their fields in a depressed economy.

The summer has been a long, dry one for many 1991 graduates, and the picture

doesn't look much brighter for students who plan to graduate in 1992.

Employers who were worried about the downturn in the economy have put hiring plans on hold, reducing the number of jobs available. Employers also have been more cautious in salary offers to recent graduates, the College Placement Council reported in its July survey of job prospects.

The council said recent, optimistic predictions about the economy haven't helped 1991 graduates yet. Federal Reserve Chairman Alan Greenspan declared that the recession bottomed out in the second quarter of 1991.

"There are very few jobs open," said Dawn Oberman, statistical services specialist with the council. She said graduates are reassessing their options and taking part-time jobs, jobs in unrelated fields, relocating to where the jobs exist and accepting lower salaries.

Some graduates are finding that they can't afford to be particular. "Not everybody has the option to move back home and take a part-time job," she said.

Oberman points out that more seniors will be graduating during the coming school year, which means that 1991 graduates who don't find jobs soon will be competing in a larger pool of applicants.

And despite optimistic prediction from

economists, Oberman said employers aren't likely to suddenly start hiring in coming months.

"The picture just isn't that great yet," she said. "Any economic recovery that occurs will have to take place first, and the jobs will follow."

Barbara Hayes, a spokeswoman for Hewlett-Packard, said about 50 percent of the electronics firm's new hires are college graduates.

"We've drastically cut back," she said. Recruiters for Hewlett-Packard, which has 57,000 employees in the United States and 91,500 worldwide, were not visiting as many colleges and the number of student interviews scheduled has been sharply reduced.

Kutsko said he interviewed with various companies during his senior year with no success. So he decided to resort to guerrilla tactics, which included shelling out almost \$1,000 for the advertising blitz. The truck was dispatched July 31 from Akron and will travel 2,000 miles before it reaches its final destination in Los Angeles.

Somewhere along the way, the right person might see the ad and be impressed by his creativity. "I'm hoping this gets the attention of the business world," Kutsko said.

In the meantime, he works as a temporary in a job agency. His decision reflects the dilemma in which other graduates have found themselves—being far overqualified for the jobs they are

seeking.

"Our expectations were brought down. ...A lot of people took what they could find," said Veronica Aldana, who finished her undergraduate work at Barnard College last spring. "Mainly you have to use your connections."

Jobs are available to recent graduates, but they are scarce and the pay is considerably lower, she said. Companies that are still recruiting on campuses are hiring fewer graduates.

"It's awful," she said. "I recruited for a year and they weren't hiring any B.A.'s. They're offering internships to people with master's degrees. ...It's really competitive now."

Kutsko said one of his friends, a graduate in international relations who speaks fluent Spanish, recently took a job as a hospital receptionist. His friend hopes other opportunities will come open as the economy gets better, but he's hedging his bets in case it doesn't.

"He's going to go back to school. That's what a lot of people are doing," Kutsko says.

The Council of Graduate Schools reports a 10 percent increase in the number of applications in the last two years, compared with an average annual increase of about 2 percent.

"We've seen a fairly dramatic increase in graduate admissions applications," said Peter Syverson, director of information services for the council.

Copying Problems Ahead

(CPS) -- Students likely will be paying more this year as the result of a federal court ruling that requires commercial copy centers to get permission to photocopy course materials.

It's all because of a U. S. District Court's ruling last March against Kinko's Graphics Corp., which owns about 300 copy shops nationwide, most of them near campuses. Judge Constance Baker-Motley ruled that the chain's popular "professor publishing" program broke copyright laws.

Under the program, professors could create special texts for their classes by picking and choosing excerpts from books, newspaper and magazine articles and other materials, and then have Kinko's reproduce and bind them together for the professor's students.

Kinko's had argued that its photocopying constituted "fair use" under federal copyright laws because it was educational in nature, but the judge rejected that claim.

The ruling applies not just to Kinko's but to any other copy shops that produces course packets. It means they all must get publishers' permission for everything they photocopy, adding

"time and cost to the educational process," said Adrianna Foss, spokeswoman for the Ventura, Calif., print company.

The class packets are costing more this year because publishers are finally getting paid royalties for their material. And getting permission to reproduce a copyrighted material takes time.

"It can take days and even weeks for publishers to get back to us," Foss said.

"Professors are just now bringing us the materials."

"It's really staring to snowball," agreed Scott Bullard of the National Association of College Stores (NACS). The Ohio-based association, which represents bookstores at campuses around the country, established as a pilot project in May a service to handle copyright requests for about 30 of its members. It plans to extend the service in October to all of its members.

This is how it works: A professor brings a list of the needed materials for a certain class to the campus bookstore, which in turn, forwards the list to the NACS to secure copyright permission.

Student Government

The Student Government Association needs your support. They are holding an interest meeting on Sept. 11 at 7 p.m. in the University Center lounge near the Gull's Nest. Everyone is welcome. The SGA wants the students of Salisbury State to get involved in the Student Government.

Sailing/Racing Club

The SSU Sailing/Racing Club is holding an interest meeting tomorrow from 4:00-5:00 p.m. in Maggs Gym Pool bleachers. Following the meeting the "Christening of the Fleet" will be held on the pool patio of the gym. Please call Linda Kenney with questions at x3-6125. In case of rain, wear foul weather gear.

Outdoor Club

The Outdoor Club's first meeting will be on Monday, Sept. 9. Anyone interested in the outdoor experience is welcome. Their first trip will be to Harper's Ferry, West Virginia to go hiking and tubing on Sept. 13, 14 and 15. Sign-ups for the trip will be at the meeting.

Floor Hockey Club

The Floor Hockey Club meets Thursdays and Sundays for approximately one and a half hours. Games are on a pick-up basis, and sticks can be provided. Some experience is preferred.

Perdue Scholar Association

The Perdue Scholar Association's first meeting will be on Thursday, Sept. 5 at 4 p.m. in the Holloway Hall basement lounge (Business Wing).

Evergreen Yearbook

The Evergreen Yearbook's first meeting will be on Wednesday, Sept. 11 in the University Center, Nanticoke C from 8:00 to 10:00 p.m. "Come help us make this year's book one that YOU can be proud of!"

WSUR Radio

WSUR, SSU's student run radio station will hold its first interest meeting on Tuesday, Sept. 10 at 3:30 p.m. in Caruthers Hall auditorium.

Resident Hall Association

RHA welcomes all new and returning students to SSU! In the quad on Sept. 2 & 3, the RHA and the college community are having games, prizes, contests and tours on and off campus. These activities are for new students and anyone else interested in participating. Last year RHA was involved in such things as a Powderpuff Game to petitions. RHA's first meeting will be Sept. 18 at 9:30 p.m. on the first floor lounge of Choptank Hall.

Financial Management Association

The Financial Management Association's first meeting will be held on Tuesday, Sept 17 at 3:30 p.m. in room 117 of Holloway Hall's Perdue School of Business. For more information on membership or meeting times call 860-1805 or 548-6392.

SUDS

Students of University Dining Services is holding its first meeting in the Pocomoke Room in the University Center on Monday, Sept. 8 from 7 to 8 p.m..

Choral Ensembles

Sing The Brahms' Requiem with the SSU Choir, Salisbury Choral Society, and accompanied by the Salisbury Symphony Orchestra. For further information about either choral ensembles, please contact Dr. Duane R. Karna, #543-6385, 6386—department of music.

SSU Dance Company

The SSU Dance Company will hold a meeting and auditions on Wednesday, Sept. 11 at 6 p.m. in the dance studio in Maggs Gym. Anyone is welcome.

December Graduation

Commencement Exercises will be held on Sunday, Dec. 15 at 3:00 p.m. in the Wicomico Youth and Civic Center. Detailed information will be mailed at a later date.

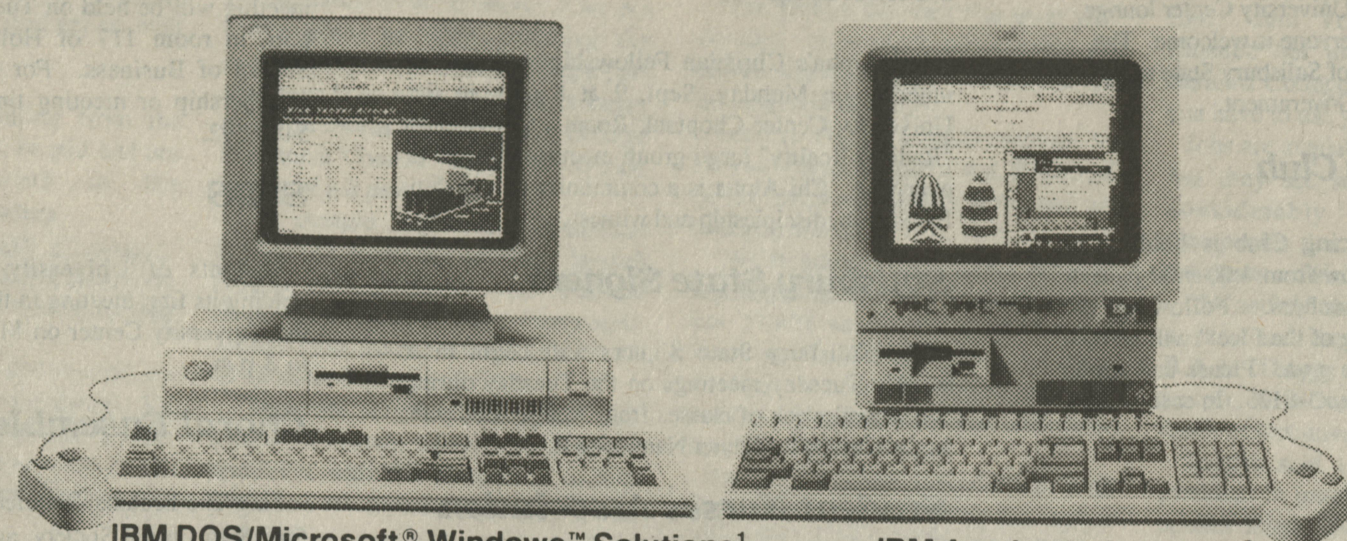
Welcome Back Salisbury State University Students

Waverly Shopping Center Giant open around the clock from 7am Monday thru 11pm Saturday. Open Sunday 7am to 8pm.



Waverly Shopping Center Giant
751 S. Salisbury Blvd.
Salisbury, Md.

First choose your major. Then choose your weapon.

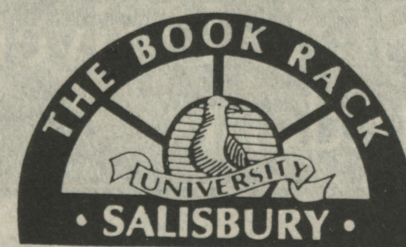


IBM DOS/Microsoft® Windows™ Solutions ¹						IBM Academic Solutions ²					
MODEL	PS/1 2011-135	PS/2 8555-181	PS/2 8557-311	PS/2 8570-181	PS/2 LAPTOP 8543-311	PS/1 2011-U35	PS/2 8530-U42	PS/2 8555-U41	PS/2 ¹ 8555-W81	PS/2 ¹ 8557-3W1	PS/2 ¹ 8570-890
MEMORY	2.5MB	4MB	4MB	4MB	2MB	2.5MB	2MB	4MB	4MB	4MB	4MB
PROCESSOR SPEED	10 MHz	16 MHz	20 MHz	25 MHz	20 MHz	10 MHz	10 MHz	16 MHz	16 MHz	20 MHz	25 MHz
FIXED DISK DRIVE	30MB	80MB	80MB	80MB	60MB	30MB	45MB	40MB	80MB	80MB	80MB
DISPLAY	VGA Mono	8515 Color	8515 Color	8515 Color	LCD	VGA Color	8513 Color	8513 Color	8515 Color	8515 Color	8515 Color
PRICE*	\$1,099	\$2,549	\$3,299	\$4,199	\$3,599	\$1,249	\$1,699	\$1,999	\$2,599	\$3,349	\$5,499

¹All models include an IBM mouse and are preloaded with DOS 5.0, Microsoft Windows 3.0, Microsoft Entertainment Pack for Windows and ToolBook™ (runtime version). Laptop Model 3T1 includes an IBM Trackpoint instead of an IBM mouse. ²These models also include Microsoft Word for Windows,® METZ™ File F/X, Reference Software Grammatik,™ hDC MicroApps™ and Formula Editor. ⁺These models also include Microsoft Excel® 3.0.

In the battle that's called "academics," you must choose your path carefully. Luckily, IBM offers a range of PS/2® and PS/1™ Selected Academic Solutions* that can help you now, and down the road as well. IBM makes it all possible with special student

prices and affordable loan payments.** Buy now, and you'll get a special Bonus Pack⁺ worth over \$1,000 in savings on air travel, phone calls, software and more. Visit your campus outlet to find out how to *make an IBM Personal System click for you.*



Changing to meet your needs.

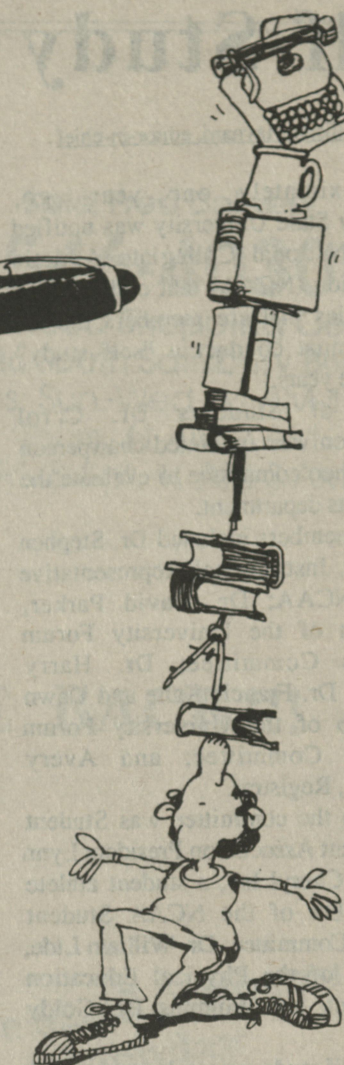
NOW AVAILABLE
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KATHY PETERSON AT 548-2076



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WELCOME BACK
TO STUDENTS AND FACULTY
FOR THE NEW YEAR

From The Guerrieri
University Center



SSPB presents

Tuesday, Sept. 3

Comedy/Hypnotism
of
Chuck Bollinger

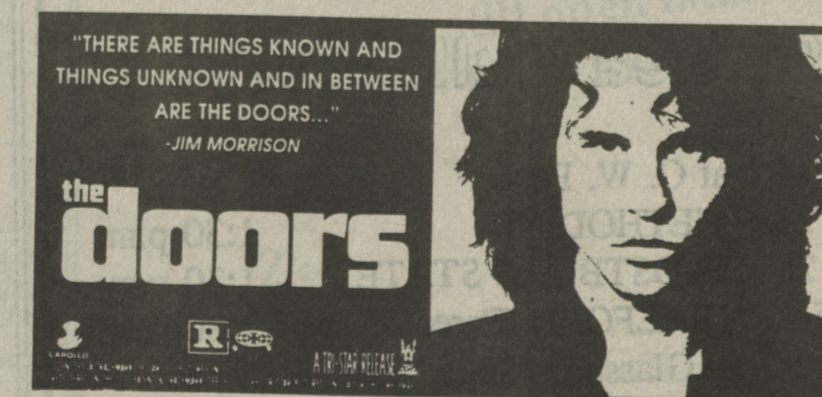
(opening act Jugglar Mike Rosman)
8 p.m. Holloway Hall Auditorium



Friday, Sept. 6

Dinnertime concert with
Antic Hay

(opening act Mighty Big Richard)
4 p.m. Dining Hall Steps
Rainsite: Maggs Gym



Thursday, Sept. 5

10 p.m. Devilbiss 149
Film will also be shown on Sunday, Sept. 8,
7 & 9 p.m. Devilbiss 149

Self-Study Completed on SSU Department

by Allison Maynard, editor-in-chief

Approximately one year ago, Salisbury State University was notified by the National Collegiate Athletic Association (NCAA) that colleges and universities that are members of the NCAA must conduct a "self study" every five years.

Dean of Students Dr. Carol Williamson was appointed chairperson of an ad-hoc committee to evaluate the SSU sports department.

Other members included Dr. Stephen Gehrich, Institutional Representative to the NCAA; Dr. David Parker, Chairman of the University Forum Athletics Committee; Dr. Harry Womack, Dr. Francis Kane and Dawn McCrumb of the University Forum Athletics Committee; and Avery Saulsbury, Registrar.

Also on the committee was Student Government Association President Lynn Maguire; Cheryl Ish, a student athlete and member of the NCAA Student Advisory Committee; Dr. William Lide, Chairman of the Physical Education Department; and alumnus Dr. Goldy Tyler.

SSU's self study was to be completed by June 15 of this year.

"The institution had to determine what in our athletic program needed to be modified, rewritten and rethought," explained Williamson. "We were told to respond to some negative factors that didn't fit NCAA criteria. We had to look at discrepancies and make recommendations."

Recommendations were made in a few areas of the athletic program.

The Ad-hoc Committee requested that the athletic program reword its philosophy statement to better reflect Salisbury State University's mission

statement to "provide for clarity of the academic priority for student-athletes."

Williamson said that an effort needed to be made for the equal staffing for men's and women's athletic programs.

Recently, Susan Muller was hired to fill a void left behind with the departure of Dawn McCrumb as a member of the Physical Education department. Muller will also serve as the university's softball coach.

"Serious responses have been made in response to the study," commented Williamson, citing the new female staff member as one example of a change.

The committee was provided with a workbook of guidelines with questions to ask about different areas of the athletic program at SSU.

Both members of the athletic department and the self study committee responded to these questions, and their findings were compared to each other.

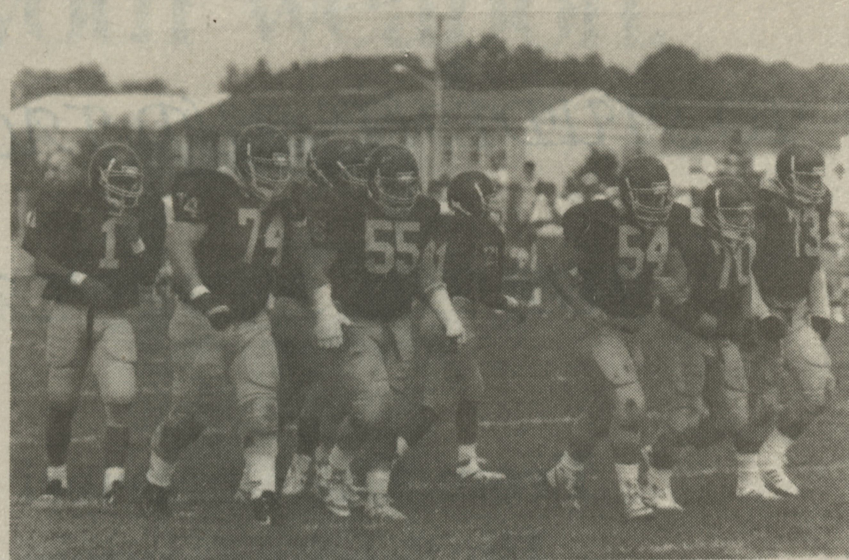
"The athletic program on this campus is in excellent shape. However, we're not perfect, and there is always room for change, expressed Williamson.

At the same time the self-study was being conducted by the committee, data was being collected for the University of Maryland System Office.

Williamson said that one of the findings in this study was that in virtually every sport, the student-athletes have higher grade point averages than non-athletes.

"A lot of athletes are called or referred to as 'dumb jocks,' but (this study) proves (that conception) wrong," said Williamson.

The self study showed that the athletic program sets academics as a priority, and there is a competitive atmosphere for students. Williamson feels this is both a credit to students and their coaches.



The SSU Athletic Department was recently involved in a self-study required every five years by the NCAA.

Football Begins New Season on Sept. 14

For the first time since the championship year of 1986, Salisbury State returns to a 10-game regular season football schedule when it opens the 1991 gridiron season on September 14. The Sea Gulls feature five home dates, including three of the first four games, and four newcomers on this season's slate.

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"A lot of athletes are called or referred to as 'dumb jocks,' but (this study) proves (that conception) wrong," said Williamson. The self study showed that the athletic program sets academics as a priority, and there is a competitive atmosphere for students. Williamson feels this is both a credit to students and their coaches.

The Flyer Interest Meeting

Thursday, Sept. 5
Caruthers Hall 111
3:30-4:30 p.m.

Paid Positions Open in
Production, Reporting,
Typesetting, Proof
Reading, and Advertising.

Everyone is welcome.
Please join us!!!!

1991 Sea Gull Football

Sept. 14	at C. W. Post	1 p.m.
Sept. 21	METHODIST	1:30 p.m.
Sept. 28	FROSTBURG STATE	1:30 p.m.
Oct. 5	GUILFORD (Parents' Day)	1:30p.m.
Oct. 12	at Glassboro State	2 p.m.
Oct. 19	WAGNER (Homecoming)	1:30 p.m.
Oct. 26	at Montclair State	1:30 p.m.
Nov. 2	ALBANY STATE	1:30 p.m.
Nov. 9	at Newport News Apprentice	1:30 p.m.
Nov. 16	at Kean	1:30 p.m.

Sampras, Graf Are US Open Picks

by Byron McCrae, entertainment editor

If the opening rounds of the US Open are any indication of the caliber of tennis to be played in the week to follow, tennis enthusiasts will find themselves glued to their sets in anticipation and apprehension of epic matches featuring the top stars of tennis.

Amongst the top men's seeds, No. 1 Boris Becker, No. 3 Michael Stich and No. 4 Jim Courier advanced to the second round with ease. No. 2 Stefan Edberg, who lost in the first round last year, had to struggle to get past Bryan Shelton 6-4, 2-6, 7-6, 6-1. Nineteen year old Richard Krajicek was even more of a challenge for No. 5 Ivan Lendl, who went 3-6, 2-6, 6-4, 7-6, 6-0 to win the match.

No. 6 Pete Sampras has posted impressive victories, virtually aching his opponents off the courts. France's Guy Forget, No. 8, has also progressed nicely.

Unfortunately, the same cannot be said for Andre Agassi. Agassi, the No. 8 seed, lost in the first round to his formidable ex-roommate, Aaron Krickstein. Another first round highlight was the Jimmy Connors four hour and 20 minute victory over young upstart Patrick McEnroe. Connors ousted McEnroe 4-6, 6-7, 6-4, 6-2, 6-4.

The womens draw has been less exciting. No. 1 Steffi Graf, No. 2 Monica Seles, No. 3 Gabriela Sabatini, No. 4 Arantxa Sanchez Vicario, No. 5 Mary Jo Fernandez, No. 6 Martina Navratilova and No. 7 Jennifer Capriati have sped through the draw with ease.

The Flyer Forecast:

Michael Stich has been hot since his Wimbledon victory, and should be a serious threat with victories over both Edberg and Becker under his belt.

Guy Forget may only be the No. 8 seed, but look out! Forget downed both

Becker and Sampras to win the ATP Championships.

Sampras, the defending US Open champion, is also a definite contender. He has gotten off to a powerful start and has an easy draw that features as his closest threat No. 4 Jim Courier. Sampras downed Courier in their last outing.

The semi-finals should come out to feature Boris Becker vs. Pete Sampras and Michael Stich vs. Guy Forget. Sampras should repeat a final victory but Stich may surprise.

On the women's side of the draw, No. 7 Jennifer Capriati has attracted most of the attention. Tennis critics and analysts have picked her as the winner. This year, Capriati has beaten Martina Navratilova and, twice, Monica Seles. She's also etched a victory over Gabriela Sabatini and earned two career titles this summer.

Sabatini, however, most recently defeated Capriati in the Teen Spirit Challenge -- 6-3, 6-3. And with both players en route to a quarter-final meeting, it looks as if the more determined Sabatini may cut Capriati's championship hopes short.

Sabatini would face either Mary Jo Fernandez, No. 5, or No. 2 Monica Seles. Seles is more likely to be Sabatini's competitor in one of the two women's semi-finals.

Recent Virginia Slims champion Arantxa Sanchez Vicario should beat Martina Navratilova in their quarter-final match to advance to a semi-final showdown against Steffi Graf.

Sanchez Vicario's decisive victory over Graf at the French Open and Graf's recent shoulder injury may give Sanchez Vicario an edge. Graf, however, debuted powerfully and has a grand Slam victory behind her to bolster her efforts.

The race for the woman's title should boil down to a battle of the seeds. No. 1 Graf vs. No. 4 Sanchez Vicario and No.2 Seles vs. No. 3 Sabatini are the likely semi-final matches. Graf should come out on top.



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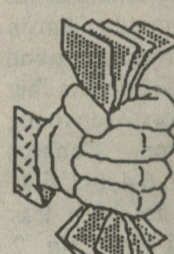
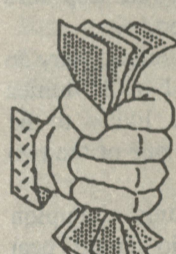
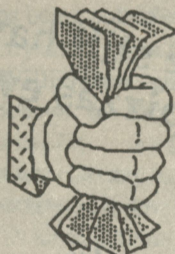
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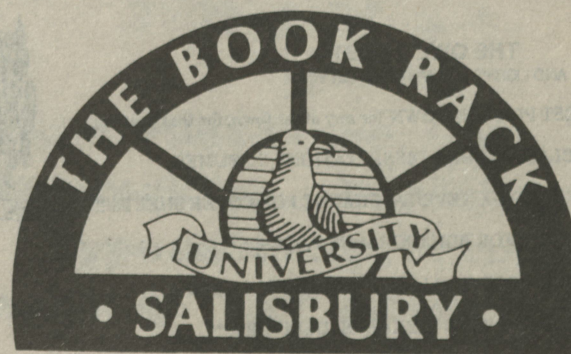
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